

retune **VIOLIN 1** to:—



VIOLIN 1 (performance and sounding)

for Brave New Works

Objects and Intervals

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(2008)

Scrim 1

♩ = 120c.



Pool

♩ = 144c.



①

♩ = 120c.



Compression 1

♩ = 144c.



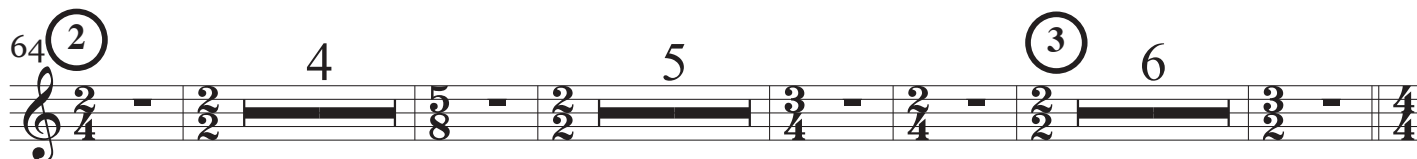
Compression 2

(♩ = 144c.)



It Was Raining in Delft

♩ = 82c.



Compression 3

84 $\text{♩} = 144\text{c.}$

Cello

Compression 4

94 $(\text{♩} = 144\text{c.})$

fff

100

fff

104 $\text{♩} = 82\text{c.}$

Violin 2

110 *sul G*

p *) avoid accenting the downbeat, instead create a band of continuous sound: a scrim
(sounding)

112 *sul G*

f — *p*

114

mf *p sub.*

116

f *pp sub.*

118

120

9

4 VIOLIN 1 (performance and sounding)

123

p *mf*

126

mf

128

pp sub. *pp*

130

pp

132

ppp *f*

134

pp sub. *f* *pp sub.* *mf*

136

10 10 5 5

pp sub. *p sub.*

138

5 5 5 5 5 5 5 5

11

mp *mf* *pp mf sub.*

140

5 5 5 5 5 5

mp *mf*

142

5 5 5 5 5 5

p sub. *f* *mp sub.*

144

5 5 5 5 5 5

147 **(12)**



mp

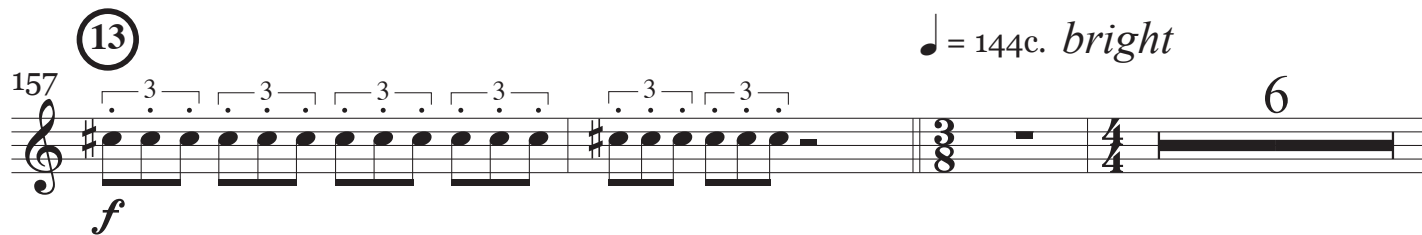
152



Scrim 2

♩ = 144c. *bright*

157 **(13)**



f

166



Piano

Compression 5

(♩ = 144c.)

169



f

173



14

♩ = 120c.



15

♩ = 116c.



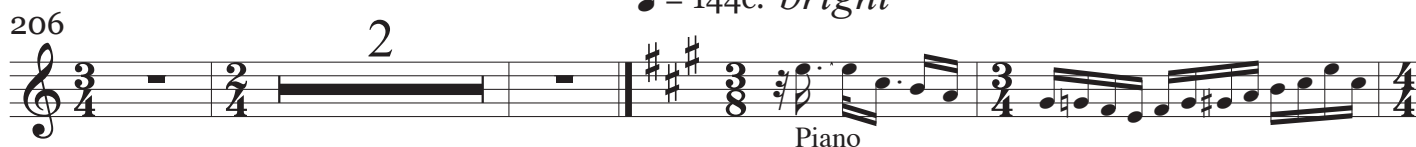
16

♩ = 92c.



Scrim 3

♩ = 144c. *bright*



Piano

212 (17)

215

Compression 6

♩ = 92c.

219

f *ff*

224

(18)

♩ = 116c.

227

♩ = 144c.

230

233

(19)

Scrim 4

♩ = 120

237

Piano & Harp

Seven Happy Endings

♩ = 52c.

Alto Flute

(20)

(♩ = 52c.)

239

Clarinet

(21)

248

pp

254

259

(22)

264

mp

Alto Flute

(23)

269

p

280

(24)

285

pp

VIOLIN 1 (performance and sounding)

296 25

305 *mp*

312 *pp* *mf*

Compression 7

♩ = 144c.

319 26 27

Piano & Harp

Scrim 5

♩ = 120c.

nat.

326

f

333

335

3/4

Compression 8

337

$\text{♩} = 52\text{c.}$

$\text{♩} = 144\text{c.}$

3

4

(28)

8

3/4

Scrim 6 (bleed)

(♩ = 144c.)

con sord.

354

ppp etc.

356

f *mp* (29)

359

ff

362

p

365

368

371

(30)

374

377

381

386

392

Compression 9

♩ = 144c.

400

409

♩. = ♩ of ♩ = 82c.

i.e. m.418 = one beat of m.423

♩ = 82c. (← ♩. = ♩ →)

416

VIOLIN 1 (performance and sounding)

424 5 2 35 9 36 6

448 Flute senza sord. Bass Clarinet

451 37 5 5 5 5 5 5 5 5

453 5 5 5 5 5 5 5 5

455 5 5 5 5 5 5 5 5

457 5 5 5 5 6 6 6 6

459 6 6 6 6 38 6 6 6 6 *mp* *mfp*

461 6 6 6 6 6 6 6 6

463 6 6 6 6 6 6 6 6

465 6 6 6 6 6 6 6 6

467 6 6 6 6 6 6 6 6 *cresc.* 6 6

469 7 7 7 7 7 7 7 7 39 7

fp

470

471

472

473

474

475

476

477

478

479

molto dim.

ppp

40

trb

to sul pont.

trb

gl.

480

41

to col legno tratto

489

Compression 10

♩ = 144c.

496 *fff*

(42)

♩ = 60c.

500 **G.P.** 2 3 2 4 5 (43)

Violin 2

511 *ppp sempre* sul G sul G (44) sul G

519 sul E (45) sul D

527 sul A sul A sul pont. sul G (46) sul A sul A

p ppp mp

533

sul G

G.P.

$\text{♩} = 144\text{c.}$

ppp

sfz

sfz

3/4

539 $\text{♩} = 82\text{c.}$ **G.P.** (47) 7 **G.P.** **G.P.** $\text{♩} = 144\text{c.}$

539 $\text{♩} = 82\text{c.}$ **G.P.** (47) 7 **G.P.** **G.P.** $\text{♩} = 144\text{c.}$

Piano & Harp

557

nat.
pizz.

2

Cello (pizz.)

pp

Piano & Harp

557

nat.
pizz.

2

Cello (pizz.)

pp

Piano & Harp

563 (49)

no cresc.

566

2